

'Prequel' events - all 2021 events are included in the Registration

30/10/20	Pascale Petit	In conversation	
20/11/20	Stephen Jenkinson	In conversation	
11/12/20	Yuli Somme	In conversation	
2/4/21	Charlotte DuCann	In conversation	
2/7/21	Sophie Pierce	In conversation	
18/6/21	Postgraduate Research Day at Dartington TBC		focus around ecological loss,
23/6/21	Rachel Clarke	Keynote talk	
5/9/21	Toni Spencer	Research Lab: Vulture: A Wake	
mid-September?	Caroline Deby	Bone Songs course TBC	
	Other dates to be confirmed		

Borrowed Time - Day 1 (Sunday October 31)

Studio 1	
15.00 - 16.00	Registration Tea/Coffee
15.50 - 16.15	Welcome (to 16.15)
16.15 - 17.45	16.15 Opening keynote: Bayo Amokolafe
18.00 - 19.30	Dinner (White Hart/Solar)
19.30 - 20.00	<i>Moving with the Trouble</i> , Beatrice Allegranti (Film)
20.00 - 20.30	Keynote Dance Performance + Q&A: Paul Michael Henry
20.30 - 21.00	
Evening 'til late	Bar open (White Hart)

Borrowed Time: Monday November 1

Time	Studio 1	Studio 3	Studio 6				
07.30 - 09.00	Breakfast (White Hart)						
09.00 - 09.20	Plenary						
09.30 - 10.00	Healthcare Albert Banerjee: <i>Health for mortals</i>	End-of-life Ieva Stončikaitė: <i>The end-of-life colours and the meaning of life</i>	Rites and Ritual Yuli Somme: <i>oil - shroud - soil, reconnecting the life cycle</i>	Workshop strand A - Ritual Sophie Miller & Rosy Pendlebury & Alice Lynch (The Red Rebel Brigade): <i>Honouring The Grief of the Earth</i>	Workshop strand B - Embodied Practice Anna-Katerina Laboissière: <i>Instructions for Fallowness</i>	Workshop strand C - Dying well Judith Hemming: <i>Constellations to align with Death</i>	Workshop strand D - Ecological Loss Nick Totton: <i>Embodying our response to environmental catastrophe</i>
10.00 - 10.30	Gwen Stevenson: <i>The Heart of Living & Dying</i>	Kali Carrigan: <i>The Land of Eternal Waiting</i> <i>[3rd speaker not yet programmed]</i>	Ellie Harrison: <i>Grief Series</i>				
10.30 - 11.00	Margaret Doherty: <i>Deathbed Etiquette</i>		Kirsten Lavers : Admitting the Possibilities of Error - Drawing In Memoriam.				
11.00 - 11.45	BREAK						
11.45 - 12.15	Spirituality / Religion Ellen Kaplan: <i>Coming of Age</i>	Photographic process: Huda Halawachy: <i>Picturing the American War on Iraq</i>	Loss/Bereavement Emma Bush: <i>The feel of the tiniest latch has remained in our hands</i>	Workshop strand A: Ritual Teresa Armijos Burneo, Jeremy Phillips, Ella Britton and Liam O'Connor: <i>Transformations with Nature: living beyond a volcanic disaster (a walk)</i>	Workshop strand B - Embodied Practice Bethan Michael-Fox: <i>Writing, death and the self (writing workshop)</i>	Workshop strand C - Dying well Fiona Hallinan: <i>Making Soap - an introduction to Ultimology</i>	Workshop strand D - Ecological Loss Joanna Lilley: <i>Hearing Voices: words of extinction (writing workshop)</i>
12.15 - 12.45	Heba About-Enien: <i>Life beyond the barrier</i>	L Hingley, C Eziefula & S Boons: <i>Re-focusing Health on the Heath</i>	Sophie Kromholz: <i>And Then There Was Nothing Left: Creative strategies to contemplate the carnality of absence</i>				
12.45 - 13.15	Lauren Forster: <i>God has no favourites</i>	Rachel Wallace: <i>Farewell Photography</i>	Beatrice Allegranti: <i>Moving Kinship with the More-than-Human</i>				
13.15 - 14.00	Lunch (White Hart Dining Hall) <i>Lunch is available to all registered guests (drinks not included)</i>						
14.00 - 14.10							
14.10 - 15.05	Plenary / Keynote 2 Caroline Hickman						
15.15 - 15.45	Ecological Grief/ Loss	Dying well Aubrey Incorvaia: Becoming a Death Doula	Rite and Ritual Lars Schmidt: <i>no title</i>	Workshop strand A - Ritual Deborah Kelly & Clare Whistler: <i>Asciepian Dreaming for a Dying Earth</i>	Workshop strand B - Embodied Practice Carrie Foulkes & Andalyn Young: <i>The Entanglement</i>	Workshop strand C - Dying well Francis Gene-Rowe & Erica Massarano: <i>Passing Latitudes</i>	Workshop strand E - Cultural Practices
15.45 - 16.15	Camilla Allen, Kate Langrish-Smith & Ella Smale: <i>Death in the Landscape</i>	Barbara Brown & Cynthia O'Brien: <i>Life Cycle Conversations</i>	Smbat Hakobyan: <i>New Space, New Rituals</i>				Hee-Sook Lee-Niinioja: <i>Let's Create Our Imaginative Death Bed with Our Colour Emotions</i>
16.15 - 16.45	Henna Asikainen: <i>Between two shores</i>	Jessie Brennan & Iona Heath: <i>Living with Dying</i>	Tamsin Grainger & Ursula Troche: <i>A Death Walk for Life</i>				
16.50 - 17.20	Ecological Grief Yan Preston: <i>With Love, from the new wild</i>	In Other Tongues June Boyce-Tillman: <i>Music, Death & Dying</i>	Rites and Ritual Haruko Okano: <i>T(end)ing Time. Art, Loss and Change</i>				
17.20 - 17.50		Elisabeth Laasonen Belgrano & Mark D. Price: <i>Ornamentation in the Shadows of Death</i>	Kathryn Poole: <i>Grave Visitations</i>				
17.50 - 18.20	Kathryn Nelson: <i>The environmental tipping point: a necessary dialogue</i>	Helen Ottaway: <i>A new kind of requiem</i>	Viola Arduini: <i>Life and death, an interspecies genetic storytelling</i>				
	Amy Corcoran: <i>Creatively Commemorating and Reasserting the Natural World</i>						
18.20 - 19.00	BREAK						
19.00 - 20.00	Supper (White Hart) <i>Supper is available to all registered guests (drinks not included)</i>						
20.30 - 22:00	Chris Salisbury dark fairy tales performance and (separate) Bram Arnold: <i>Bibliotherapy for the Anthropocene</i> NO BOOKING REQUIRED						
22:00 - 06:00	Vigil (Elisabeth Laasonen Belgrano & Mark D. Price) <i>Ornamentation in the Shadows of Death : a Vigil (Performance ritual).</i> This will run approximately 22:00-06:00 and will include 9 intra-active lessons - one starting every hour. Duration for each lesson will depend on participants, but should not be longer than 40 min each one. Further details TBA.						
Evening 'til late	Film Programme - if we have a space this will also run throughout the day						

Borrowed Time: Tuesday November 2

Time	Studio 1	Studio 3	Studio 6	Other			
07.30 - 09.00	Breakfast (White Hart)						
09.00 - 09.10	Plenary						
09.15 - 09.45	Other-than-human Hannah Green & Zoe Phillips: <i>The Rapid Decline of Vultures</i>	Remembrance Bea Denton: <i>A memorial portrait photo booth</i>	Dying well Niki DiGaetano et al: Death for the everyday HOSTED CONVERSATION (1 hr) (2nd speaker not yet programmed)	Workshop strand A - Sara Hudston & Sarah Filmer: <i>Contemplative Drawing: Revering death in ourselves and other species</i>	Workshop strand B - Embodied Practice Emma Lindsay & Julia Pond: <i>A New Survivalism</i>	Workshop strand C - Dying Well Rebekah Bloyd: 5 o'clock sharp	Workshop strand E - Cultural Practices Susan-Elaine Jones: <i>Meet the ancestors - looking at human skulls</i>
09.45 - 10.15	Jatun Ribs: <i>Be-coming Kin</i>	Caroline Ross: <i>Grave Goods</i>					
10.15 - 10.45	Racheal Harris: <i>Companioning the companions</i>	Tom Baskeyfield & Ruth Siddall: <i>Death of Stories</i>					
10.45 - 11.30	BREAK						
11.30 - 12.00	Other-than-human Renelle McGlacken: <i>Animal testing</i>	Borrowing Time Catherine Baker: Waiting in illness (30 mins)	End of Life Teresa Armijos Burneo, Jeremy Phillips, Ella Britton and Liam O'Connor: <i>Transformations with Nature: living beyond a volcanic disaster</i>	Workshop strand A - Ritual Laura Cull Ó Maoilearca : <i>Creative grief practices</i>	Workshop strand D - Ecological Loss James Aldridge: <i>Paying Witness - art and ash dieback</i>	Workshop strand C - Embodied Practice Alexander Dam: <i>Memento Mori, a movement workshop for remembering death</i>	Workshop strand E - Cultural Practices Shawna Hett: <i>Keening on the Edge of Time -</i>
12.00 - 12.30	Vanessa Ashall: <i>Multispecies meanings of a good death</i>	Open forum with Richard Povall: Borrowing Time: chronic, flaring and progressive disease (60 mins)	Panel session with Joe Wood, Marian Krawczyk, David Borthwick, Miranda Cichy <i>Total Pain: Witnessing the End of Life During an Age of Mass Extinction</i> (one hour)				
12.30 - 13.00	Christine Ramsay: <i>Who is the One? What the Robin feels</i>						
13.00 - 14.00	Lunch (White Hart Dining Hall) <i>Lunch is available to all registered guests (drinks not included)</i>						
14.00 - 14.30	Closing Plenary / workshop roundup						
14.30 - 15.00							
15.00 - 15.30							
15.30 - 16.00							
16.00 - 16.30	Depart						